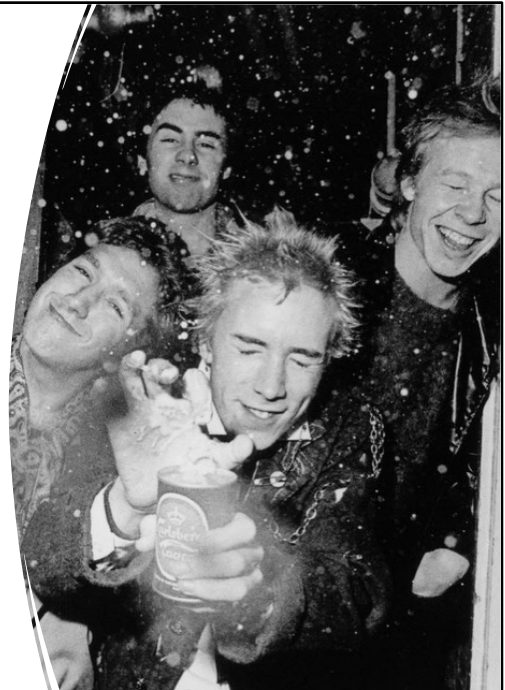# Punk and New Wave

History and
Development

Punk
Key Facts

- Influenced by rock'n'roll, hard rock and 60s pop

- Actively went against the polished, highly produced sound of other genres at the time

- Music conveyed themes of being anti-establishment and lyrics featured social and political commentary

- Fashion was very important to the genre

- Pictured: Sex Pistols

- Disco, Prog. Rock and Heavy rock

- Mohicans were a popular hairstyle, often spiked up and dyed bright colours
- Custom clothing with lots of zips and safety pins was also common

Punk
Main Artists

- Sex Pistols *(God Save The Queen – 1977)*
- The Clash
- The Stranglers
- The Jam
- The Buzzcocks *(Ever Fallen In Love – 1978)*
- Stiff Little Fingers
- The Undertones
- The Damned
- The Ruts
- Siouxsie and the Banshees

- Pictured: The Clash

Punk
Technology & Production

- DIY production ethos

- Some distortion on guitars but not to the extent of heavy rock music

- Effects were used but were not as polished as the sounds of 60s disco and pop music

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- Pictured: The Stranglers

- Low budget production using independent studios
- Set ups were stripped down to the bare basics for a raw, unprocessed sound

- Distortion sounded thin and harsh compared to the fuller tones of heavy rock

- No use of 'psychedelic' effects like delay and flanger

New Wave
Key Facts

- Influenced by punk, reggae and funk

- Punk was only popular for a brief part of the 70s-80s

- Like punk, new wave gave off a strong sense of independence from establishment

- Pictured: Blondie

- New wave began to grow in popularity after Punk started to fizzle out

- Lyrics also tended to portray social and political issues

New Wave
Main Artists

- Elvis Costello *(Pump It Up – 1978)*
- Ian Dury
- XTC
- Squeeze
- The Police
- The Pretenders
- Blondie *(Call Me – 1980)*
- Talking Heads

- Pictured: The Police

New Wave
Technology & Production

- Aim of production was to create an energetic and unprocessed sound

- Tended to sound slightly more polished when compared to punk music

- Keyboards were used in more mays and gave more depth to the sound

- Pictured: The Pretenders

- Similar production ethos to punk music