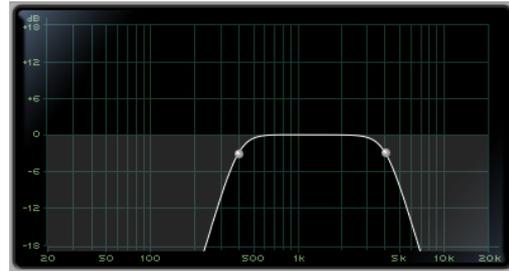


LO-FI

AoS 1: EFFECTS

Telephone EQ

- A **band/high** pass filter is used to **restrict** the frequency range of a signal



Listen to Muse – Feeling Good (second verse)

Makes the signal sound like it is being played through a small telephone speaker
Commonly used on vocals as a way of creating contrast

Bit Distortion

- **Lower bit depths** cause **distortion** on track
- Recreates tones caused by aliasing
- Can emulate the sounds of early sampling technology



Listen to La Roux – Bullet Proof (synths)

Other Lo-Fi Sounds

- Sound effects such as **vinyl crackle, noise** and **hiss** are sampled to create a 'lo-fi' sound



Listen to Moby – Why Does My Heart Feel So Bad

Samples are commonly taken from earlier recordings that are by nature more lo-fi in quality

Used creatively by artists